EDITORIAL

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Abstract

This is a short editorial introduction to the first special issue of the Journal. The authors explain what the scientific event was. In the context of organisational tradition this special issue is similar to the full text of a proceedings book. This text contains short information about all works that make up this issue – 1S.

Dear Reader,

The big scientific event held in Rzeszow (Poland), from 18-19 October, 2018, that was the 7th IMACSSS International Conference, and the 4th World Scientific Congress of Combat Sports and Martial Arts in Rzeszow. As the President of IMACSSS wrote: "It is particularly pleasing to note the 7th IMACSSS International Conference connected with the silver jubilee (25 years) of the Idokan Poland Association (IPA). Nota bene, we organise world congresses in Rzeszow every four years, and IMACSSS International Conference is organised annually (...) IPA has been active since March 1993 (...). We know that 'Ido Movement for Culture. Journal of Martial Arts Anthropology' is edited under the aegis of IMACSSS but its publisher is IPA - NGO a non-profit organisation. IPA is also a co-organizer of the Congress, together with the University of Rzeszow (UR). We are glad that a number of institutions are working together including: IMACSSS, UR, IPA and other institutions detailed in subsequent announcements (...). This time, there were 50 works (excluding workshops and experts' qualified shows). Altogether, there were 47 qualifying works, 31 as oral presentations and 16 as posters (author's choice or depending on a points assessment). I thank all the reviewers for their significant and necessary work." [Cynarski 2018]. The "Abstract Book" of the Congress also contains forewords by Prof. Dr Sylwester Czopek, Rector UR, and Prof. Dr Wojciech Czarny, Dean of the Faculty of PE. [Cynarski, Szajna 2018: 8-9].

The number of submitted works was higher, as described above, which meant publication (after the publication of the "Abstract Book") and acceptance for presentation was delayed. However, for this publication, only some full texts were accepted after the following reviewing process. In comparison with the number of full texts published after Congress 2014, the progress rate is one hundred percent [cf. Cynarski, Niziol 2015]. This special issue starts with with the text of the speech by Prof. Dr Fuminori Nakiri, who was a keynote speaker. Because he was not able to provide the full text soon enough, we are repeating the extended abstract of his paper [Cynarski, Szajna 2018: 11; Nakiri 2018: 12-15]. This is an interesting study about the safety of kendo equipment in preventing injury.

The anniversary of IPA is explained in Article 3, and focuses on the problem of cultural dialogue and the process of institutionalisation in fighting arts organisations. Next a historical text (no. 4) presents the similar anniversary of another organisation whose headquarters is also in the city of Rzeszow.

Different cultural issues are analysed in the papers submitted by Dr S. Skowron (no. 5), Dr hab. J. Piwowarski (no. 6), and a Polish-American team – Mr P. Pawelec and Dr J.H. Yu (no. 7). In the chapter on "Education & Pedagogy of Sport" there is a study on education through judo (no. 8), and on a new combat sport from Malaysia (no. 9). Three teams prepared articles on psychological issues in wrestling (no. 10), aikido (no. 11), and Thai boxing (no. 12). Mr J. Novak writes about the problem of stress in connection with self-defence (no. 13). Italian researchers Dr S. Raimondo and Mrs. S. Lunardini analyse the effects of using taijiquan for the treatment of cancer (no. 14). The considerations and results of research on tactics in fencing (no. 15) and movement skills in karate (Oyama style, no. 16) can be found in the "Technical & Tactical Issues" chapter. There is also one text connected with biomechanical issues, prepared by researchers from Poland and Slovakia (text no. 17).

We invite you to read this special edition.

References

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